**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**“The Break Up” - Film Questions**

1. How do Gary and Brooke meet? What theory of attraction can it be linked to? (2 mark)

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1. How does the conflict in the film, between Gary and Brooke, start? What are then some of the **underlying issues** within the relationship that you see appear in the first twenty five minutes of the film? (3 marks)

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1. What are some of the things Brooke does *to show Gary that he is wrong and needs to change,* in order to get him back? How does this create further conflict in the relationship? (4 marks)

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1. How do some of the issues that Gary and Brooke have, spill over into his relationship with his brothers and friends? (2 marks)

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1. What step does Brooke take to try and really begin working things out with Gary? (1 mark)

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1. Why does Brooke feel unappreciated? List 2 reasons she states (2 marks)

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1. What does Gary begin to realize about himself when speaking to his best friend? (1mark)

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1. Why did Gary and Brookes’ relationship not work out in the end? What changed that made it obvious they couldn’t make it work? (2 marks)

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1. How do you feel about the ending of the film? What do you think the directors were trying to do or tell us about relationships? (2 marks)

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1. Apply two conflict resolution methods that you have learned from our current unit, which could have helped Gary and Brookes’ relationship succeed.

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1. Consider Brooke and Gary as a couple in relation to the **theories of attraction** we have discussed in class. Apply two of the theories and tell me why their relationship didn’t last as a result.

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