**MCj03980150000[1]Behind the Music:**

**Literary Analysis Presentation**

**Your Task:**

Now that we have explored some literary criticism theories you will have the opportunity to put it into practice:

* + Choose a song that can be analyzed from the perspective of a **Marxist Literary Critic and a Formalist/New Critic**. (structure, plot, content, history, background…etc.)
  + Consider all the notes and exemplars from class as a guideline for your analysis.
  + You will need to make sure that you have enough content to cover a **5 minute presentation** (not including the playing of the song).
  + Make sure you have you have given me (Ms. Irandoust) the name of the song, since ***no two people can have the same song*** for their presentation.
  + A **copy of the lyrics** to the song need to be handed in on the day of your presentation.
  + Please make sure you have the clean copy of the song playing during your presentation.